



Ahead!

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2016

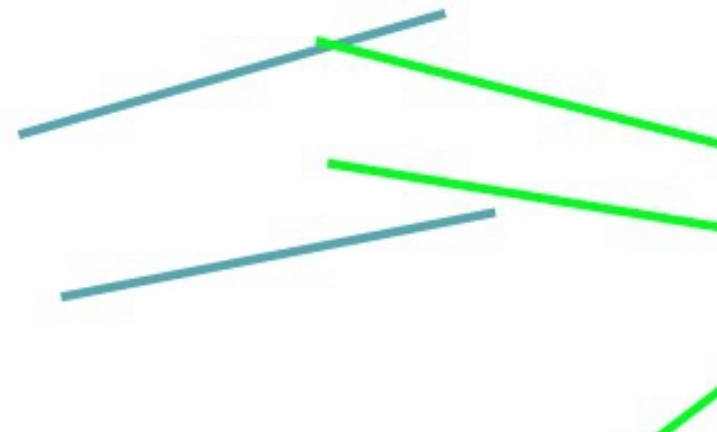
for 2 horns, 2 trombones, euphonium, tuba and percussion.

Written to FinnSam

D u r a t a : 2 ' 40 ''

FinnSam
(Finnmark Samtidsensemble)
is a project ensemble based in Alta,
with musicians from Troms and Finnmark.
They have their debut concert in
March 2017 at
The Festival Borealis
in Alta (Norway).
The piece is written to this event.

Change



DON'T BE AFRAID

== *of* ==

CHANGE
CHANGE

IT IS LEADING YOU TO A

★ ★ ★ NEW ★ ★ ★

BEGINNING

Ahead!

for 2 horns, 2 trombones, euphonium, tuba and percussion.

Written to Ensemble FinnSam

The Score is Transposed

♩ = 84

rit. ♩ = 72

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Percussion

Bass Drum

To Vib.

Vibraphone

The score is written for a brass ensemble and percussion. The tempo is 84 bpm (♩ = 84) and changes to 72 bpm (rit. ♩ = 72). The key signature is one sharp (F#). The score is transposed. The percussion part includes a bass drum and a vibraphone. The brass parts include 1st and 2nd Horn in F, 1st and 2nd Trombone, Euphonium, and Tuba. The score is written for 2 horns, 2 trombones, euphonium, tuba, and percussion.

11 **A** ♩ = 84

Instrument Parts:

- Hn. 1:** Treble clef. Measures 11-12: *mp* triplet eighth notes. Measures 13-14: *mf* eighth notes. Measures 15-16: *f* triplet eighth notes. Measures 17-18: *mf* whole note. Measure 19: *mp* whole note.
- Hn. 2:** Treble clef. Measures 11-19: *pp* eighth notes, dynamic shift to *mf* in measure 19.
- Tbn. 1:** Bass clef. Measures 11-19: *pp* eighth notes, dynamic shift to *mf* in measure 19.
- Tbn. 2:** Bass clef. Measures 11-12: *mp* triplet eighth notes. Measures 13-14: *mp* whole note. Measures 15-16: *mf* whole note. Measures 17-18: *mp* whole note. Measure 19: *mp* whole note.
- Euph.:** Treble clef. Measures 11-12: *mp* eighth notes. Measures 13-14: *mf* eighth notes. Measures 15-16: *f* triplet eighth notes. Measures 17-18: *mf* whole note. Measure 19: *mp* whole note.
- Tba.:** Bass clef. Measures 11-12: *mp* eighth notes. Measures 13-14: *mp* whole note. Measures 15-16: *mf* whole note. Measures 17-18: *mp* whole note. Measure 19: *mp* whole note.
- Perc.:** Treble clef. Measures 11-12: *mf* triplet eighth notes. Measures 13-14: *mp* eighth notes. Measures 15-16: *mf* eighth notes. Measures 17-18: *mf* eighth notes. Measure 19: *mf* eighth notes.

45 E ♩ = 92

Hn. 1 *f* *ff* *p* *mp* *fff* *f* *ppp* *mp* *mf*

Hn. 2 *f* *ff* *p* *mp* *fff* *f* *ppp* *mp* *mf*

Tbn. 1 *mp* *ff* *p* *mp* *fff* *f* *ppp* *mp*

Tbn. 2 *mp* *p* *mp* *fff* *f* *ppp* *mf*

Euph. *mf* *p* *mp* *fff* *f* *ppp* *mp* *p* *mf*

Tba. *mf* *p* *mp* *fff* *f* *ppp* *mp* *p* *mf*

Mar. *mp* To T. Bl. Temple Blocks *mp*

52

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

T. Bl.

Large sustained cymbal
To Cym.

Cymbals

To T. Bl.

Measures 52-60. The score includes parts for Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Trombone I. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics (f, ff, mf, mp, p) and articulations (accents, slurs, triplets). The Trombone I part includes a 'Large sustained cymbal' effect and a 'To T. Bl.' instruction.

61

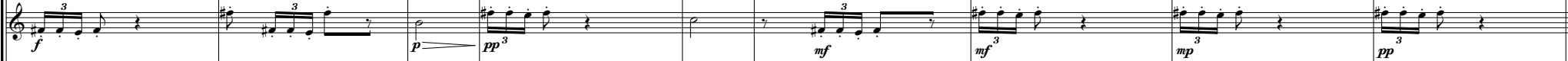
F

Hn. 1



Musical staff for Horn 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of eighth-note patterns. Dynamics include *f*, *p*, *pp*, *mf*, and *pp*. A crescendo hairpin is shown between the *p* and *pp* markings.

Hn. 2



Musical staff for Horn 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains eighth-note patterns, some with triplets. Dynamics include *f*, *p*, *pp*³, *mf*, *mf*³, *mp*³, and *pp*³. A crescendo hairpin is shown between the *p* and *pp*³ markings.

Tbn. 1



Musical staff for Trombone 1. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains eighth-note patterns, some with triplets. Dynamics include *f*, *p*, *pp*, *mf*³, and *pp*. A crescendo hairpin is shown between the *p* and *pp* markings.

Tbn. 2



Musical staff for Trombone 2. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains eighth-note patterns, some with triplets. Dynamics include *f*, *p*, *pp*, *mf*³, *mf*³, *mp*³, and *pp*³. A crescendo hairpin is shown between the *p* and *pp* markings.

Euph.



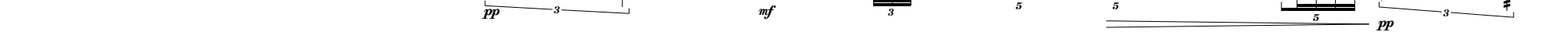
Musical staff for Euphonium. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains eighth-note patterns, some with triplets. Dynamics include *f*, *p*, *pp*, *mf*³, *f*, and *mp*. A crescendo hairpin is shown between the *p* and *pp* markings.

Tba.



Musical staff for Tuba. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains eighth-note patterns, some with triplets. Dynamics include *f*, *p*, *pp*, *mf*, *f*, and *mp*. A crescendo hairpin is shown between the *p* and *pp* markings.

Cym.



Musical staff for Cymbal. It begins with a cymbal symbol and a 3/4 time signature. The staff contains a series of eighth-note patterns. Dynamics include *pp*, *mf*, and *pp*. A crescendo hairpin is shown between the *pp* and *mf* markings.

70 **G**

Hn. 1 *p* *mf* *mp* *f* *mf* *ff* *mf* fl.t.

Hn. 2 *p* *mf* *f* *mf* *mp* *f*

Tbn. 1 *p* *mf* *mp* *f* *mf* *ff* *mf* fl.t.

Tbn. 2 *p* *mf* *mf* *mp* *f*

Euph. *f* *mf* *ff* *mp* *ff* *f* *mf*

Tba. *f* *mf* *ff* *mp* *f*

T. Bl. *f* *p* To Cym. Large sustained cymbal Large sustained cymbal Cymbals To Vib. Vibraphone *mp* *ff* *mf*

80

I

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Vib.

ff

mf

ff fp

mf

f fp

ff

pp

ff

mf

ff fp

mf

f mp

ff

pp

ff

ff fp

mf

f mp

ff

pp

ff

mf

ff fp

f

fp

ff

pp

ff

mf

ff fp

f

fp

pp

ff

f

mp

mf

ff

pp

ff

87

Hn. 1

f *mp* *ff* *mp* *ff* *mf* *mp* *p* *mp* *ppp*

Hn. 2

f *mp* *ff* *mp* *ff* *mf* *mp* *p* *mp* *mf* *mp* *ppp*

Tbn. 1

f *mp* *ff* *mp* *ff* *mf* *mp* *p* *mp* *mp* *ppp*

Tbn. 2

f *mp* *ff* *mp* *ff* *mf* *mp* *p* *mp* *mf* *mp* *ppp*

Euph.

f *mp* *ff* *mp* *ff* *mf* *mp* *p* *mp* *mf* *mp* *ppp*

Tba.

f *mp* *ff* *mp* *f* *ff* *mf* *mp* *p* *mp* *ppp*

Vib.

ff *mf* *ff* *mf* *p*

$\text{♩} = 52$